Navigating Societal Transformations: Unveiling Priority Dynamics Amidst Change

Chris D Beaumont1*, Darrell Berry2 and John Ricketts3

1Institute for Future Initiatives, LifestylebyDesign, The University of Tokyo 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033, Japan
2Significance Systems, Brighton BN1 6SP, UK
3Significance Systems, Sydney NSW 2069, Australia

*Corresponding author: Chris D Beaumont, Institute for Future Initiatives, LifestylebyDesign, The University of Tokyo 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033, Japan.

Submitted: 18 August 2023  Accepted: 24 August 2023  Published: 28 August 2023


Abstract
The pervasive global impact of COVID-19 transcended mere physical health, intricately weaving into the fabric of our digital existence, a testament to the world's interconnectivity. This confluence stirred cognitive shifts, reshaping perspectives and engendering attitudinal nuances. As societies emerge from the pandemic's grasp, an overarching quest for both security and an ameliorated communal existence comes to the forefront. This research note divulgles analyses originating from the Virtual Living Lab (VLL), concentrating intently on two pivotal societal narratives: the sanctity of familial bonds and the significance of personal friendships. Propelled by cutting-edge communication science methodologies, our inquiry harnesses the prowess of Big Data and AI, illuminating the bedrock narratives steering human conduct. Within this context, a comparative exploration between Japan and the UK unfolds, capturing a juncture where post-pandemic trajectories intersect with burgeoning economic anxieties. A cardinal lesson echoing beyond the pandemic reverberates—the imperative for leaders, amidst tumultuous epochs, to wield a lucid, strategic narrative of guidance.

Keywords: Lifestyle, Society, Well-being, Narratives, Engagement, Utility, Transformation, Big Data, AI, Communications, Connectivity

Introduction
The advent of the COVID-19 pandemic marked a paradigm shift in modern history, unraveling the fabric of societal norms and prompting a meticulous evaluation of conventional systems [1]. As the world confronted unprecedented adversities, the crisis highlighted the frailties in existing structures and underscored the deficiencies in leadership efficacy during moments of turbulence. The formidable resilience demonstrated by individuals in adapting to the swift and profound transformation of their daily lives underscored the significance of human connections, particularly within the realm of family, friendships, and communal bonds.

The profound impact of social relationships on individuals' overall life satisfaction cannot be understated. Extensive research has elucidated that the magnitude of social connectedness often surpasses the influence of conventional socioeconomic factors, encompassing aspects such as health, employment status, or even familial composition [2]. Those who exhibit elevated levels of social connectedness usually possess the agency to foster positive change within their communities, equipped with the tools and networks required for such endeavors. Paradoxically, the individuals with the greatest need for connectivity often remain the least vocal in these dynamics [3].

In the aftermath of the pandemic, a prevailing sentiment is the collective reevaluation of societal values. From the farthest corners of the globe and spanning generations, individuals find themselves confronting existential questions, as they endeavor to recalibrate their priorities in pursuit of a harmonious equilibrium [4]. The pervasive uncertainty engendered by the pandemic perpetuates, compounded by escalating economic volatility and political intricacies that perpetuate mental health concerns and societal inequalities.

In a modern milieu characterized by ubiquitous internet penetration and unparalleled mobility, the influence of narratives is amplified manifold, wielding a pivotal role in orchestrating societal discourse and sculpting transformative narratives. The domain of narrative economics scrutinizes the propagation, evo-
olution, and impact of stories and narratives on shaping economic phenomena, spanning from financial fluctuations to societal transformation [5]. Employing an interdisciplinary approach, narrative economics amalgamates insights from psychology, sociology, linguistics, and history to unravel the intricate relationship between narratives and economic trajectories.

This current study emanates from the crucible of a Virtual Living Lab (VLL), a specialized environment engineered to track the undercurrents of crucial lifestyle narratives both in Japan and the UK, preceding the pandemic's eruption. The present scrutiny is meticulously trained upon the My Family and Personal Friendships narratives, harvested from the datasets of the June 2023 phase. The analytical lens encompasses a panoramic view of digital sources, encompassing online platforms indigenous to Japan and the UK, extending up to the specific juncture of the research wave. This unconstrained timeframe acknowledges the narrative's inherent fluidity, which engenders a self-organized temporal architecture, sometimes accentuating recent developments while occasionally embracing the time-tested themes.

Measuring and interpreting social and linguistic signals by accessing openly available online content is more reflective of human behavior than traditional qualitative or quantitative survey methodologies. These methods offer a coherent diagnostic foundation to comprehend, exploit, and influence behavior. Significance Systems provide a measure of long-term engagement for narratives. Naturally, distinct narratives exhibit discrete behaviors and vary in their value and utility. We should consider them as complex, organic structures with unique characteristics and behaviors (Figure 1).

Most narratives are Transient (82%). These narratives fade away without significant investment and are poor choices for communication since they are not expected to persist or grow as issues. Although it is often easy to “own” such narratives strategically, they must be driven or connected to greater relevance and differentiation to have long-term value. Tribal (11%) narratives are characterized by intense debate driven by personal experiences or commercial perspectives, resulting in divergent points of view. However, most of this debate has no significant impact. While it is easy to be a participant, being a player or leader in such narratives is much more challenging. The narratives with the greatest potential utility are Transformational and Timeless. Transformational (2%) narratives involve intense, engaging experiences with strong, timeless themes. These narratives are fast-changing but can lead to lasting transformation of the world.

Figure 1: Narrative Classification

Narrative Analyses: Key Findings
The crucible of the Virtual Living Lab (VLL), engineered four years antecedent to the pandemic's inception, encapsulates the remarkable societal metamorphosis catalyzed by COVID-19. The hitherto steadfast and seemingly immutable pillars of society underwent a profound reconfiguration, transmuting into transformative forces as the global community united to envisage a rejuvenated society and an augmented quality of life. Consequentially, the prominence of well-being and health was resuscitated to the apex of societal discourse, resonating profoundly at the individual echelon.
In Japan and the UK, the My Family and Personal Relationships narratives are now transformational (Figure 2). Transformational narratives have the power to effect change (Figure 1), implement policy, and create sustainable value. Significantly, our approach allows us to identify what is important (not simply interesting), to people at any given time. Thus, it is readily feasible for us to participate readily in relevant and credible conversations and ‘engage with engagement’ [6]. This is more effective and efficient to be part of the ongoing story rather than attempting to intrude from the outside, which has been the traditional norm of mass communication. For all the narratives, the current content is relatively inefficient due to the state of flux and uncertainty in both Japan and the UK. While being transformative, these narratives are still relatively diffuse and malleable. Existing content does not provide definition. Thus, there is a genuine opportunity for new approaches to content.

Affect Orientation (Figure 3) is a measure of the degree to which a narrative stimulates an emotional response, whether active or passive, positive or negative. While most narratives are neutral and do not provoke any emotional response, narratives that are driven by active, positive engagement, such as My Family in Japan and Personal Friendships in both Japan and the UK, have momentum. These narratives thrive and prosper, powered by enthusiasm and energy. They exhibit growth and adaptation and drive behavior. In contrast the My Family narrative in the UK appears neutral as it does not display any coherent emotional response.
The emotional wheel is a tool that helps people identify and express their feelings. It consists of a circle divided into eight sections, each representing a primary emotion: anger, sadness, fear, joy, love, surprise, disgust, and trust. Each primary emotion has subcategories of more specific emotions that vary in intensity. For example, anger can range from annoyance to rage, and joy can range from serenity to ecstasy. The emotional wheel can help people become more aware of their emotions, communicate them better, and cope with them in healthy ways. The diagram in Figure 4 shows an emotional wheel. Positive emotions are highlighted in green, while negative emotions are red. The intensity of each emotion is indicated by the strength of the color. If there is a clear tonality to the emotions expressed, such as expectation or apprehension, these are shown in purple. The width of each arc reflects the degree to which the named emotion contributes to the overall emotional response. Broad emotions, such as fear and love, are closer to the center of the chart. The subtler emotions that contribute to those broad emotions are shown in the concentric rings further out, providing a further level of detail.

Figure 4: Emotional response to My Family narrative, in Japan, June 2023

In Japan, the emotional response of the My Family narrative (Figure 4) is more positive than negative being a strong source of happiness that provides joy, indeed for some exhilaration. It is a source of positivity and hope, providing enthusiasm and love. The negative aspects are not as strong but have a broader range of emotions but concerning is the sense of depression and defeatism. As indicate above the My Family narrative in UK does not display a clear pattern of emotional responses.
Table 1: Powerful Content for Personal Friendships narrative, in the UK, June 2023

<table>
<thead>
<tr>
<th>Title</th>
<th>Content Power</th>
<th>Publication Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The myths and reality of modern friendship - BBC</td>
<td>45.0</td>
<td>2022-03-04</td>
</tr>
<tr>
<td>Relationships - BBC</td>
<td>30.0</td>
<td>2020-04-21</td>
</tr>
<tr>
<td>Am I always responsible for my actions? (with classroom ... - BBC</td>
<td>25.5</td>
<td>2019-08-27</td>
</tr>
<tr>
<td>The positive power of competitive friendship - BBC Worklife</td>
<td>22.5</td>
<td>2022-08-25</td>
</tr>
<tr>
<td>The impact of family, friends and peers in choosing to participate...</td>
<td>21.0</td>
<td>--</td>
</tr>
<tr>
<td>Social factors - the influence of family, peers and role models</td>
<td>21.0</td>
<td>--</td>
</tr>
<tr>
<td>How lockdown may have changed your personality - BBC future</td>
<td>16.5</td>
<td>2020-07-29</td>
</tr>
<tr>
<td>PSHE KS1/KS2: Am I always responsible for my actions?</td>
<td>15.0</td>
<td>2019-10-11</td>
</tr>
<tr>
<td>KS2 PSHE, Relationships Education, and Health Education - BBC Tech</td>
<td>15.0</td>
<td>23.02.08</td>
</tr>
<tr>
<td>8 top tips for staying safe online - Own It - BBC</td>
<td>12.0</td>
<td>2017-08-01</td>
</tr>
</tbody>
</table>
That said, in the UK, the emotional response to the Personal Friendships narrative is indicative of the positive support such bonds and relationships provide. Like-minded people are developing a feeling of closeness, that connotes a sense of belonging and shared happiness. This brings joy. Together helps them cope with uncertainty. When one looks at what content is driving the narrative, we quantify the contents’ power. Content Power is a measure of the power of individual pieces of content. This measure is independent of the number of people seeing or sharing this content (it is not volumetric). It is a true measure of content’s intrinsic power.

The content shown in Table 1 has been selected for its ability to drive market performance against preference and desirability. It confirms that the BBC remains a key provider of important content. In Japan, the emotional response to the Personal Friendships narrative is more fragmented and for some negative with fear and shame being expressed. The positive emotions have a somewhat different structure with compatibility driving sympathy which itself can create a sense of liking. Attachment drives affection for some and happiness a sense of joy. These contrast with the UK may be reflective of cultural cues (cf. ‘soft individualism’ in Japan, balancing the assertive self with the belonging self [3]. Both countries are currently witnessing increasing economic uncertainty in people’s daily lives.

Figure 5b: Emotional response to Personal Friendships narrative, in Japan, June 2023
Hofstede’s seminal work comparing national cultures, indicates some material differences between Japan and the UK [7]. The former being more hierarchical, while in the UK there is a greater feeling that inequalities amongst people should be minimized. Looking at the six dimensions of Hofstede’s country comparison (Figure 6) one can see the impact of individuality, uncertainty avoidance and masculinity, influencing Personal Friendships coming out of the pandemic.

An exploration of what the powerful content around the Personal Friendships narrative looks like, in the UK and Japan, are shown in Figures 7a and 7b, respectively.
Implications: Catalyzing Positive Societal Transformation
The implications extracted from our study resonate profoundly, extending to manifold dimensions and offering novel pathways to navigate transformative societal shifts. These insights transcend conventional boundaries, presenting opportunities for innovative policy formulation, strategic business approaches, and fostering cohesive societal bonds, during transformational times.

Implications: Shaping Policies through Narrative Synergy
Our research underscores the compelling potential of narratives to serve as tools for policymakers [8]. By harmonizing policy narratives with prevailing societal stories, governance entities can establish a resonance that facilitates the smoother implementation of policies. This alignment provides a contextual backdrop that engenders a deeper understanding and heightened acceptance of policies. For instance, narratives centering on Personal Friendships' transformational sway could underpin policies aimed at strengthening social bonds, thereby enhancing their effectiveness and societal integration.

Implications: Amplifying Brand Engagement via Narratives
In the corporate realm, narratives emerge as potent instruments for elevating brand engagement and market presence [9]. Corporations can harness narratives to infuse brands with compelling stories, transforming consumer interaction from transactional to emotive. Incorporating narrative elements that align with societal narratives can foster authentic connections, cultivating brand loyalty and bolstering business competitiveness. By proactively monitoring narrative trends, companies can seamlessly adapt, ensuring their perpetual relevance in an ever-evolving societal landscape.

Implications: Cultural Dynamics and Narrative Responses
Expanding on the innovative integration of Hofstede's cultural dimensions (2001), delving into the interplay between specific cultural attributes and narrative responses could unveil nuanced societal insights. For instance, the interplay between individualism and collectivism might elucidate disparate reactions to narratives across cultures. This comprehension could stimulate cross-cultural empathy, refining culturally sensitive narrative strategies that amplify resonance across diverse demographics [6].

Implications: Cultivating Narrative Resilience through Education
Our findings hold intriguing implications for education systems. Incorporating narrative literacy into curricula could empower individuals to engage critically with prevalent narratives. This capacity nurtures narrative resilience, enabling individuals to discern underlying motives and evaluate narratives' societal impact. This skill assumes paramount importance in an era marked by the proliferation of misinformation and polarizing narratives. By fostering narrative literacy, education empowers individuals to contribute as informed, discerning participants in societal dialogues.

Implications: Healing Societal Wounds via Emotional Narratives
Emotional narratives, particularly those infused with positive affect, exert profound societal implications. Such narratives can function as instruments of healing, addressing collective trauma and reinstating a sense of communal well-being. Drawing on the positive emotional resonance emanating from narratives like My Family and Personal Friendships, community initiatives can be crafted to bolster emotional well-being, with profound ramifications for mental health and societal harmony.

Conclusions
In summation, our study's implications resonate as a clarion call to the transformative potency of narratives. Be it in policy formulation, business strategy, cross-cultural exchange, education, or emotional healing, narratives emerge as powerful agents of empowerment and change [10]. This clarifies the imperative for a comprehensive societal approach that does not merely acknowledge narratives as tales but as dynamic instruments capable of illuminating, unifying, and harmonizing societies in their pursuit of a more promising future.

We Explicitly Recognize the following when Tracking Narratives that can Shape our World
1. Popular stories influence individual and group behavior.
2. Improved decision-making comes from understanding and addressing what people themselves deem important.
3. Relevant and timely communications, within the appropriate context, can stimulate changes in perception and behavior.
4. Emotion precedes action, so both content and tone are important [11].

Engaging with existing social media engagement is a key strategy to grow your online presence and reach new audiences. By responding to comments, likes, shares, and mentions, you can build trust and loyalty with your followers and potential customers. You can also use social media engagement to showcase your brand personality, values, and expertise [12]. Here are some tips on how to engage with existing social media engagement effectively:

- Be timely and consistent. Respond to comments and messages as soon as possible and try to maintain a regular posting schedule.
- Be authentic and human. Use a friendly and conversational tone and avoid sounding robotic or scripted. Use emojis, GIFs, and memes to add some humor and emotion to your interactions.
- Be helpful and informative. Provide value to your audience by answering their questions, offering solutions, sharing tips, and linking to relevant resources [13-15].
- Be respectful and positive. Avoid engaging in arguments, trolling, or spamming. Acknowledge different opinions and perspectives and thank your followers for their feedback and support.

References


